Ted Howe & Company, Shaken Not Stirred
Technical Rider 2011-2012

<u>SOUND</u>

Professional Sound System adequate to cover entire venue. PA needs to be a full range system cable of 120db at mix positions. System shall include:

1. Professional Sound Engineer & Crew
2. Mixing Console
3. Effects Rack (1 Reverb unit).
4. ONE Handheld Wireless Microphone with no stand for Ted Howe, set on piano music rack.
5. ONE Wireless back up Microphone
6. TWO Wireless Microphones for vocalists with stands
7. TWO Overhead Mikes for drums
8. TWO Mikes for piano
9. ONE Direct Input for bass
10. TWO Microphones for 2 horn players on stands
11. ONE Microphone for guitar amp
12. Power source for bass, guitar amps and all music stand lights
15. SIX active Floor Monitors for: Piano, Bass, Drums, Guitar, Trumpet & Sax (2) and vocalists.

<u>LIGHTING</u>
1. Lighting Designer & Crew
2. Lighting Console
3. ONE Spotlight and Operator
4. Production Meeting - TBA

<u>TECHNICAL REHEARSAL</u>

1. All technical requirements to be completed prior to Artists' arrival.
2. Artist shall have a minimum THIRTY minute sound check with Crew and Sound Engineer.
3. Production Manager shall conduct a cue to cue rehearsal with Lighting Designer and Crew, after sound check, for a minimum of ONE hour.
4. Load-In and Rehearsal Schedule to be mutually agreed upon.

<u>STAGE</u>

1. Stage Plot and Lighting Cues to be sent at least TWO weeks prior to show
2. THREE Dressing Rooms equipped with mirror and adequate lighting
3. SIX Small Tables, one behind piano, one behind bassist, one next to drummer, guitarist, trumpeter and saxophonist, each with a face towel and bottled water (non carbonated and not cooled.)
4. Two stools center stage for vocalists and a table with non-carbonated, noN cooled water and two face cloths

<u>EQUIPMENT LIST</u>

1. One Concert Grand Piano tuned A440 prior to rehearsal and possible touch up prior to show.
2. FIVE music stands with lights for bass, guitar, drums, trumpet and saxophone
3. Clip on light for piano music rack