

"Different Strokes~Different Folks"

In a score of three-out-of-three, Club Anthology once again made the rafters ring with the exquisite talents of The Ted Howe Trio, along with divas, personable soprano of the Manhattan Transfer, Cheryl Bentyne, and soulful, blues chanteuse, Sweet Baby J'ai.

Each well known signature song was first introduced with a brief "newsy item" on each BOND actor of choice for that film, the singer also named the artist(s) who recorded the original sound track.

Pianist extraordinaire Ted Howe, opened the 90 minute set with The James Bond Theme from the very first BOND film, Dr. No, and from that moment, everyone knew we were in for some excellent musicianship!

Cheryl Bentyne followed with From Russia With Love, her clear vocals and fun to watch stage movements gain your attention and want for more. Cheryl completed her first trio of songs with Mr. Kiss Kiss Bang Bang, and the near BOND anthem, You Only Live Twice.

Sweet Baby J'ai took the stage and gave a full-voiced-belt to Diamonds Are Forever, then deliciously sang a power ballad treatment of For Your Eyes Only, truly gorgeous! Sweet Baby, who loves to tell stories in her music, did so with the Bono & the Edge composition, Golden Eye.

Ted Howe both hushed the house, then "wowed" us all with his superb power of touch on the piano with his solo version of Paul McCartney's, Live & Let Die.

Cheryl clearly established her own credentials as a formidable voice with The Look Of Love from Casino Royale, and the Louis Armstrong hit, We Have All the Time In the World, and closed her set with a rousing, romping rendition of The Man With The Golden Gun.

Sweet Baby re-entered as the indelible Pussy Galore with Goldfinger, followed by Marvin Hamlisch's classic BOND tune, Nobody Does It Better. She then did a quick turn around, and left us with her bluesy, soulful take on the Gladys Knight hit, Licence To Kill.

These three-out-of-three hit performers came together in Shaken Not Stirred the Music Of James Bond, at Club Anthology here in San Diego.

Rob Appel