

**SCRIPTED LIGHTING CUES:
“AN EVENING OF DUKE ELLINGTON”**

FIRST ACT

*NO MUSICIANS ON STAGE. M/C SPEAKS
AND THEN INTRODUCES TED.*

M/C

**LADIES AND GENTLEMEN, PLEASE WELCOME
MR. TED HOWE. / _____**

Q.9

*M/C LEAVES THE STAGE. HOUSE AND STAGE LIGHTS
GRADUALLY GO DARK. TED ENTERS IN DARKNESS
FROM STAGE LEFT WITH A FLASHLIGHT.*

TED

**HEY, COULD WE PLEASE HAVE SOME
LIGHT FRANK? / _____**

Q1

*HOUSE AND STAGE LIGHTS UP FULL. TED WELCOMES
AUDIENCE, TALKS ABOUT DUKE. BASSIST ENTERS
WITH BASS FROM STAGE RIGHT. TED INTRODUCES
BASSIST.*

*TED AND BASSIST CONVERSE, TED WALKS OVER
TO PIANO AND BANTERS BACK AND FORTH
WITH BASSIST. DRUMMER ENTERS FROM STAGE
RIGHT. TED INTRODUCES DRUMMER.
TED, BASSIST AND DRUMMER CONTINUE TO BANTER.
BASSIST AND DRUMMER WALK TO THEIR RESPECTIVE
RISERS.*

TED

**FRANK, CAN WE HAVE SOME
NICE, JAZZY ATMOSPHERE? / _____**

Q2

*“THINGS AIN’T WHAT THEY USED TO BE.”
(MEDIUM SWING BLUES.) TRIO PLAYS, TED SOLOS,
TRIO QUIETS DOWN INTO BASS SOLO.*

BASS SOLO / _____ **Q3**

BASSIST ENDS SOLO / _____ **Q4**

TRIO PLAYS LAST CHORUS / _____ Q5
TED'S R.H. GIVES FINAL CUTOFF / _____ Q6

TED GETS UP FROM PIANO _____ Q7
WALKS TO CENTER STAGE

*TED SPEAKS ABOUT "DUKE" WHILE WALKING
AROUND CENTER STAGE.*

TED RETURNS TO THE PIANO / _____ Q8

TED
THIS IS THE WAY "THE COUNT" MIGHT
HAVE DONE THE DUKE'S "DO NOTHING
TILL YOU HEAR FROM ME."

*"DO NOTHING TILL YOU HEAR FROM ME."
(SLOW "BASIE" SWING.) TRIO PLAYS,
TED SOLOS, TRIO QUIETS DOWN INTO BASS SOLO.*

BASS SOLO / _____ Q9

DRUM SOLO / _____ Q10

TRIO PLAYS LAST CHORUS / _____ Q11

TED'S R.H. GIVES FINAL CUTOFF / _____ Q12

TED GETS UP FROM PIANO _____ Q13
WALKS TO CENTER STAGE

*TED SPEAKS MORE ABOUT "DUKE" WHILE
WALKING AROUND CENTER STAGE.*

TED RETURNS TO PIANO / _____ Q14

TED
THIS IS ONE THE GREATEST LOVE SONGS
EVER WRITTEN. HERE'S "PRELUDE
TO A KISS" (TED PLAYS SOLO.)

"PRELUDE TO A KISS." (HAUNTING BALLAD.)

BASS AND DRUMS ENTER / _____ Q15

TRIO PLAYS, TED SOLOS, TRIO QUIETS DOWN INTO BASS SOLO

BASS SOLO / _____ Q16

TRIO PLAYS LAST CHORUS / _____ Q17

TRIO SLOWS DOWN, TED PLAYS SOLO / _____ Q18

BASS AND DRUMS ENTER / _____ Q19

TED'S HEAD WILL GIVE FINAL CUTOFF / _____ Q20

TED GETS UP FROM PIANO _____ Q21
WALKS TO CENTER STAGE

*TED SPEAKS ABOUT DUKE AGAIN.
BASSIST EXITS STAGE RIGHT.*

TED

*HEY PETE, PLEASE COME ON DOWN
HERE AND GIVE ME A HAND.*

*DRUMMER LEAVES HIS RISER WALKS TO
CENTER STAGE CARRYNG A PERCUSSION
INSTRUMENT AND JOINS TED.*

TED

*WHY DON'T YOU TELL THE FOLKS
ABOUT THAT STRANGE LOOKING
INSTRUMENT YOU HAVE THERE.*

*TED HANDS DRUMMER THE MIKE AND
RETURNS TO PIANO. DRUMMER SPEAKS
ABOUT PERCUSSION INSTRUMENT. DRUMMER
HANDS TED BACK THE MIKE AND SITS IN CHAIR
NEXT TO PIANO WITH INSTRUMENT.*

TED

**HERE'S "SOLITUDE" LIKE YOU'VE
NEVER HEARD IT. (TED PLAYS SOLO.) / _____ Q22**

"SOLITUDE", (MOZART LIKE.)

DRUMMER GRADUALLY CREEPS IN / _____ Q23

SONG SUDDENLY GETS LOUDER **Q24**
CHANGES TO LATIN BEAT

SONG GETS QUIETER DRUMMER **Q25**
BEGINS TO SOLO

DRUMMER GETS QUIETER, ENDS SOLO
TED BEGINS PLAYING SOLO **Q26**

DRUMMER GRADUALLY CREEPS IN / **Q27**

SONG SLOWS DOWN AT END, TED PLAYS
LAST CHORD VERY QUIETLY / **Q28**

TED GETS UP FROM PIANO **Q29**
WALKS TO CENTER STAGE

DRUMMER EXITS STAGE RIGHT.
TED SPEAKS MORE ABOUT "DUKE"
WHILE WALKING AROUND CENTER STAGE.
TED RETURNS TO PIANO. **Q30**

TED

SO HERE'S MY HUMBLE TRIBUTE TO
DUKE'S, "IT DON'T MEAN A THING IF
IT AIN'T GOT THAT SWING"
(SOLO STRIDE PIANO.)

"IT DON'T MEAN A THING IF IT AIN'T
GOT THAT SWING" (TED PLAYS FAST,
SOLO STRIDE PIANO).

TED'S HEAD WILL GIVE FINAL
CUTOFF ON BUTTON **Q31**

TED STANDS, FANS INSIDE OF PIANO AS **Q32**
IF IT WERE ON FIRE

TED WALKS TO CENTER STAGE AND
INVITES BASSIST AND DRUMMER
BACK ON STAGE. ON ENTRANCE / **Q33**

TED TALKS, THANKS AUDIENCE. RETURNS TO PIANO

TED
WE'RE GOING TO CLOSE THIS PORTION
OF THE SHOW WITH ONE OF "DUKE'S"
MOST PERFORMED TUNES, "DON'T GET
AROUND MUCH ANYMORE" / _____ Q34

"DON'T GET AROUND MUCH ANYMORE". (FAST SWING.) TRIO PLAYS, TED
SOLOS, TRIO QUIETS DOWN FOR BASS SOLO.

BASS SOLO / _____ Q35

TED EXCHANGES SOLOS
WITH DRUMMER, BASS STILL PLAYS / _____ Q36

TED'S R.H. GIVES FINAL CUTOFF / _____ Q37

WHEN ARTISTS LEAVE STAGE / _____ Q37.5

**LIGHTING CUES FOR “AN EVENING OF DUKE ELLINGTON”
SECOND ACT**

NO MUSICIANS ON STAGE. M/C INTRODUCES TED

M/C
AND NOW LADIES AND GENTLEMEN
PLEASE WELCOME BACK
MR. TED HOWE / _____ Q38

*TED ENTERS FROM STAGE LEFT, WALKS
TO CENTER STAGE AND TALKS WHILE
WALKING AROUND CENTER STAGE*

TED
LET’S HEAR IT AGAIN FOR THESE TWO FINE
MUSICIANS, PETE SWAN AND SCOTT BLACK / _____ Q39

BASSIST AND DRUMMER ENTER TOGETHER FROM STAGE RIGHT

TED
HERE’S CARAVAN! (TED PLAYS SOLO.) / _____ Q40

“CARAVAN” (HOT LATIN.)

DRUMS ENTER / _____ Q41

BASS ENTERS / _____ Q42

TRIO PLAYS, TED SOLOS, TRIO QUIETS DOWN INTO BASS SOLO

BASS SOLO / _____ Q43

DRUM SOLO / _____ Q44

TRIO PLAYS LAST CHORUS / _____ Q45

TED’S HEAD WILL GIVE
FINAL CUTOFF / _____ Q46

TED GETS UP TALKS ABOUT “DUKE”
FROM THE PIANO _____ Q47

THIS IS “SOPHISTICATED LADY / _____ Q48
THERE ARE CERTAINLY A LOT OF
YOU HERE THIS EVENING.
(TED PLAYS SOLO.)

“SOPHISTICATED LADY”
(MEDIUM, CONTEMPORARY FEEL.)

BASS ENTERS / _____ Q49

DRUMS ENTER / _____ Q50

TRIO PLAYS, TED SOLOS,
TRIO QUIETS DOWN INTO BASS SOLO

BASS SOLO / _____ Q51

TRIO PLAYS LAST CHORUS / _____ Q52

DRUM SOLO OVER REPEATED VAMP / _____ Q53

TED’S HEAD WILL GIVE FINAL CUTOFF / _____ Q54

TED GETS UP FROM PIANO / _____ Q55
WALKS TO CENTER STAGE

BASSIST AND DRUMMER EXIT STAGE RIGHT.
TED SPEAKS MORE ABOUT “DUKE” WHILE
WALKING AROUND CENTER STAGE.
TED RETURNS TO PIANO/ _____ Q56

TED
I HOPE THIS SONG PUTS ALL OF YOU
“IN A SENTIMENTAL MOOD.” (SOLO PIANO.)

“IN A SENTIMENTAL MOOD” (SLOW, CLASSICAL BALLAD.)

SONG STARTS TO GET “RHAPSODIC”
AT THE END, BUILDS BIG _____ Q57

SONG WINDS DOWN, TED PLAYS LAST
CHORDS VERY QUIETLY, SLOWLY
AT TOP OF PIANO / _____ Q58

TED GETS UP FROM PIANO _____ **Q59**
WALKS TO CENTER STAGE

TED
HEY SCOTT, WILL YOU LIKE TO JOIN ME
AND DO YOUR FEATURE NUMBER?

ON ENTRANCE / _____ **Q60**

BASSIST ENTERS FROM STAGE RIGHT
AND GOES TO HIS RISER,
TED GOES BACK TO PIANO

TED

OK SCOTT, LET'S GO FROM A SENTIMENTAL
MOOD TO, "MOOD INDIGO." (TED PLAYS SOLO.)

"MOOD INDIGO" (MEDIUM BALLAD.)

BASS SOLO / _____ **Q61**

PIANO PLAYS SHORT SOLO / _____ **Q62**

BASS PLAYS LAST CHORUS,
PIANO STILL PLAYS / _____ **Q63**

TED'S HEAD GIVES FINAL CUTOFF / _____ **Q64**

TED GETS UP FROM PIANO
WALKS TO CENTER STAGE _____ **Q65**

TED

PETE, PLEASE COME BACK OUT
AND JOIN US FOR OUR
FINAL NUMBER. ON ENTRANCE / _____ **Q66**

DRUMMER ENTERS FROM STAGE RIGHT
AND GOES TO HIS RISER. TED THANKS
AUDIENCE, ETC., AND WALKS BACK TO PIANO.

TED

LET'S TAKE A RIDE ON THE A TRAIN.
(TED PLAYS SOLO.)

**MUSIC GETS FASTER, TED DOES A
LONG GLISSANDO UP THE KEYBOARD Q67**

TRIO PLAYS, TED SOLOS, TRIO QUIETS DOWN TO BASS SOLO

BASS SOLO / _____ Q68

DRUM SOLO / _____ Q69

TRIO PLAYS LAST CHORUS / _____ Q70

TED'S HEAD GIVES FINAL CUTOFF / _____ Q71

**ARTISTS WALK TO CENTER STAGE / _____ Q72
FOR BOWS.**

WHEN ARTISTS LEAVE STAGE / _____ Q71.5

